



Tarmac self-compacting concrete proves top dog for design prize



“In my time with the business we’ve worked on all manner of different projects, but this is definitely the first time we’d been asked to pour a dachshund-inspired bench.”

Jeremy Cairns, Tarmac technical sales representative

Our Readymix team supplied materials for a unique prize-winning bench installed in Houndsditch in the historic heart of the City of London. Organised by the London Festival of Architecture, the ‘City Benches’ competition sought to create a series of one-off street furniture aimed at transforming the public realm and bringing the urban environment to life.

Working alongside Kilnbridge Construction Services who provided the formwork, we supplied our highly fluid Topflow 60 solution for the construction of Patrick McEvoy’s winning design depicting a sausage dog, which was recently erected within Jubilee Gardens in Houndsditch. The striking bench is a bright addition to the historical Houndsditch area, which marks the route of a mediaeval ditch that became known for the disposal of waste and deceased dogs.

Jeremy Cairns, technical sales representative at Tarmac’s London Readymix division, commented: “In my time with the business we’ve worked on all manner of different projects, but this is definitely the first time we’d been asked to pour a dachshund-inspired bench and we’re really proud to have been involved. Supply chain collaboration was key to achieving the final design and

it was great working with the skilled teams at both Kilnbridge and Tarmac on the project.

“The versatility and strength of our Topflow 60 self-compacting concrete combined with its ability to cleanly pick up the shape and lettering of the design meant it was undoubtedly the best product to deliver Patrick’s vision.”

An architectural assistant at Prewett Bizley Architects, Patrick McEvoy’s work aims to celebrate the quirks that make spaces memorable. Supported by the City of London Corporation and Cheapside Business Alliance, the winning designers were each awarded a small budget to see their proposals through to production. The benches have been unveiled for the wider public to enjoy during London Festival of Architecture 2018.

